

2009 Festival

Destination I: Dance Theater Workshop

Wednesday, September 9, 2009 at 7:30pm

Ice Cube In A Blender (excerpt)

SLAMFEST

Choreographed by Karl Anderson

Costumes by Naoko Nagata

Performed by Theresa Duhon, Jordan Kriston, Rachel Lynch-John, and Alethea Pace

Ice Cube in A Blender will premiere on January 30, 2010.

Special thanks to Erin C. Reck.

Karl Anderson / SLAMFEST first performed with DanceNOW[NYC]

in 2000 at Joyce SoHo.

slamfest.org

Mediterraneo

Dances by Amos Pinhasi

Choreographed and Performed by Amos Pinhasi

Music from various Italian movie scores.

Amos Pinhasi first performed with DanceNOW[NYC]

in 1995 at The Swiss Institute in SoHo.

pinhasiamos@gmail.com

The Radio Show (excerpts) new work

Choreographed and Performed by Kyle Abraham

Music by Chris Watson and Janelle Monet

Costumes by Sarah Cabbage

Danspace Project will present *The Radio Show* February 25-27, 2010.

Kyle Abraham first performed with DanceNOW[NYC]

in 2001 at WAX in Williamsburg.

abrahaminmotion.org

your distance kept

Sidra Bell Dance New York

Choreographed by Sidra Bell

Music by Ezekiel Honig/Mokira

Performed by Jacquie Dumas, Leslie Hubilla, Alexandra Johnson,

Troy Ogilvie, and Amber Lee Parker

Sidra Bell Dance first performed with DanceNOW[NYC]

in 2007 at Dance Theater Workshop.

sidrabelldance.org

But It's For You

Tami Stronach Dance

Choreographed by Tami Stronach

Music by Karinne Keithley

Costumes by Olivera Gajic, Set Design by Joe Levasseur

Performed by Lindsey Dietz Marchant and Darrin Wright

But It's For You premiered in October, 2008

Tami Stronach Dance first performed with DanceNOW[NYC]

in 2000 at Joyce SoHo.

[INTERMISSION]

Jake's Dilemma (excerpt)

Lane & Co

Choreographed and Costumed by Lane Gifford

Music by David Mallamud, John King and Jorane

Text by Lane Gifford, in collaboration with Rick Busser and Billy Blanken.

Costumes by Jill Hockett

Performed by Jesse C. Beck, Billy Blanken, Durrell Comedy, Rachel Talley, Raleigh Veach, Marcos Vedoveto & Joy Voelker

Actor: Rick Busser

Lane Gifford first performed with DanceNOW[NYC]

in 2008 at Dance Theater Workshop.

lanecoarts.org

her, 2009

ad hoc Ballet

Choreographed by Deborah Lohse

Music by Stefan Weisman

Costumes by Candice Thompson

Performed by Tammi Shamblin and Candice Thompson

Deborah Lohse first performed with DanceNOW[NYC]

in 2004 at Joyce SoHo.

adhocballet.com

Below, premiere

Choreographed by Amber Sloan

Music by Michael Gordon for Ensemble Resonanz, *Weather Three*

Costumes by Luke Miller

Performed by Matthew Rogers and Amber Sloan

Amber Sloan first performed with DanceNOW[NYC] in 2002 at Joyce SoHo.

sloan_amber@hotmail.com

Get Me Out Of Here, 2008

YIN YUE DANCE

Choreographed and Costumed by Yin Yue

Original score by Jeffrey Smith

Performed by Clare Cook, Christina Noel Reaves, Leah Schragger, Yin Yue

Yin Yue Dance first performed with DanceNOW[NYC]

in 2008 at Dance Theater Workshop.

yinyue.moonfruit.com

The Whizza/He's The Wizard for Merce, new work

Choreographed, Performed and Costumed by

Monstah Black, Nicholas Leichter and Stephanie Liapis

Music by Monstah Black

Nicholas Leichter first performed with DanceNOW[NYC]

in 1996 at The Dia Center for the Arts.

"He's The Whizza" (for Merce) is the 4th section of The Whiz, a chopped and screwed reinvention of the groundbreaking Broadway musical and movie The Wiz. The Whiz is a co-commission between DanceNOW and Abrons Arts Center, with additional commissioning support from the Lower Manhattan Cultural Council (LMCC) Sitelines program, which will premiere during Dancemopolitan at Joe's Pub at The Public Theater March 18-20, 2010 before expanding to the Henry St. Playhouse June 17-20, 2010. "The Whiz" was funded by New England Foundation for the Arts' National Dance project (NDP) with generous support from the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, the Ford Foundation, and the MetLife Community Connections Fund of the MetLife Foundation. Funds to underwrite the general operating support associated with this project were generously provided by the Doris Duke Charitable Foundation. Additional support for "The Whiz" has been provided by the New York State Council on the Arts (NYSCA) and the National Endowment for the Arts (NEA), public agencies.

Lighting Design by Lauren Parrish

Production Manager: Lauren Parrish

Production Assistants: Alie Twyford, Randi Riveria

Dancenownyc.org